



Grossmann barbecue

Senior Terry Strom, Grossmann Resident Directors Dave and Mandy Kirchner and sophomore Jeff Conrad enjoy themselves at a barbecue sponsored by Grossmann Hall.

Runoff vote set for today

Four Student Senate seats will be filled in today's run-off elections in the north cafeteria line.

The run-offs will break the ties of sophomores Melanie Kvamme and Jolene Teske for Centennial Hall. For Vollmer the tie is between juniors Carolyn Harmon and Kris Hendrickson, Freshmen Leon Bauman and Rhonda Maifeld will be running again for freshmen class president. The run-off for junior class president will be between Kevin Lunn and Deb Newton.

The remaining Senate positions were filled for Clinton Hall by junior, Pete Steinhauer and sophomore Julie Anderson. Sophomores Mark Iltis and Kristy Kirchhoff filled Grossmann Hall's seats.

In Hebron, sophomore Mike Beckman captured the seat. Sophomore Jane Swanson got one of the positions in Vollmer, the other will be a run-off.

In Afton Manor, senior Rick Noss got the seat. Sophomore Jim Moore won the seat for Waverly Manor. Off campus senators will be juniors, Carrie Boehnke and Jenny McClure.

Sophomore class president was taken by Steven White. Candy Funk won the senior class president race.

Capturing the four freshmen senate seats were Todd Anderson, Susan Hansen, Paul Langholz and Beth Wagner.

Pilot program initiated to conserve energy

By JOHN HAWLEY

A pilot program has begun in a Luther Hall classroom as part of a continuing effort by the college to improve energy conservation on campus, according to Walter Fredrick, vice president of financial affairs and treasurer.

Fredrick said he is running the pilot program in room 201 of Luther to see what changes are most needed and beneficial.

The ceiling in the pilot room has been lowered to save the heating costs of heating dead air space as well as improve the room's acoustics. Two switch lights were installed in the room so half lighting could be used if needed.

The new lights improve light intensity in the room and use 25 percent less energy than the previous fixtures, Fredrick said. A total experimental cost analysis is being done to find out exactly how much is being saved and if it would be beneficial to make the same improvements in other rooms.

Programs to conserve energy in Wartburg's older buildings have been in effect for the past two years, and an energy consultant has also been called in to assess various areas that could be improved, Fredrick said.

Grossmann Hall has been a particular problem spot because of heat rising and escaping through windows and ceilings mainly in the top floor, he added. There have also been many complaints in the past about individual rooms being too hot or too cold.

Fredrick said a two-year program to correct these problems was just completed this summer. Individual thermostats have now been installed in each room so students can regulate their own heat, and storm windows, screens and extra insulation now keep the buildings more snug and tight.

New lights have already been added in four other class-

rooms in Luther, the hallways in Clinton and Vollmer Halls and in Knights gymnasium. Fredrick said the new lighting in the gym has cut costs by almost 50 percent and increased the lighting by 30 to 40 percent.

Fredrick said that even with the many improvements in energy conservation, it's hard to keep up with the constantly rising costs of gas and electricity. No big plans have been made for the future yet, but ways of keeping energy costs down will always be looked at, he added.

"The college really started taking a hard look at the cost problems involved in running a campus at least five years before the national consciousness on energy," Fredrick said. "This was before the Arab oil embargo brought about a drastic escalation in the cost of heating oil. Since then, Wartburg has switched over to natural gas with its greater availability and lower cost.

Fredrick said the college does have 60,000 gallons of oil on hand, buried underground in case it is needed. When that oil was purchased three years ago the price was 30 cents a gallon. On today's market the price has risen to over three times that amount.

"It is easy to see why strict energy conservation measures need to be met to keep school costs down, Fredrick said. "After all, we'd like to put as much of our resources into education as possible, instead of energy."

He said there needs to be a greater student awareness on campus to keep energy costs down, whether it would be noticing unused lights that are left on, keeping thermostats down in residence halls or closing windows when they need to be.

"It is the students' responsibility to conserve energy as much as the administrations," Fredrick said. "It all comes back to the students to pay the tuition year after year, and every little bit helps."



An unidentified man works on weatherizing Luther Hall. Luther Hall is the site for other programs directed at saving energy on campus.

Chapel Schedule for this week is:

Tuesday—Doris Luechtenberg, St. Mary's Catholic Church
Thursday—Service of Morning Prayer, Campus Pastor Larry Trachte
Friday—Fred Thalacker, senior
Monday, Sept. 28—Dr. James Fritschel, professor of music history and therapy

CPR class will be tomorrow in Voecks auditorium from 6:30 to 9:30 p.m. The class is the second of three classes to be led by Dr. Darold Wolff, associate professor of biology and Dr. Roger Bishop, professor of physical education. The final session will be held Tuesday, Sept. 29.

Women's intramural football teams should report for all scheduled games. Any team that does not show up for a game will forfeit the right to play in future intramural games, according to Intramural Director Jim Grosser.

Student donations are needed to finance an eye operation for a Wartburg international student's sister isolated in the Philippines, according to Jeff Sellen, foreign student adviser. The surgery has been arranged by a Lutheran minister and will be funded primarily through local contacts. Contributions can be left in the Foreign Students' Office, Sellen said.

Summer internships for interested journalists are being offered through the Career Development Center. The Minority Internship Program will offer a paid (\$1000) summer internship to minority journalism students who are seniors.

The Editing Internship Program will offer a paid (\$700) summer internship for interested junior journalism students. The application deadline for both programs is Nov. 26.

Wartburg loan default rates drop Green credits 'type of students'

The default rate of National Direct Student Loans (NDSL) at Wartburg has dropped more than 11 percent below the national average, according to Craig Green, director of financial aid.

Wartburg's most recent figure, which is reviewed and up-dated each month, is 3.8 percent as compared to the national rate of 15 percent.

"This primarily reflects the type of student we get," Green said. "The very low default rate is an indication that they appreciate the type of education they are receiving and are willing to pay for it."

Green also said that Wartburg's collection success can be attributed in part to the administration of the program.

"Our collections are on a personal basis," he said.

Green said it is important that default rates be low, because the NDSL is a revolving fund. Loans are made to present students as past loans are repaid. More than \$400,000 in loans have been made to students this year.

Since 1958, more than \$5.5 million have been distributed to 3,600 students, indicating the magnitude of the program.

Green said former students are not considered in default until they have missed two payments, which are due each quarter.

Loans which are in default are still collectible, Green said.

"We can't afford to write them off, but it means we have to take action in order to collect."

Workshop series scheduled, will focus on career planning

A series of workshops which will focus on career planning and preparation has been scheduled according to Nancy Nish, director of the Career Development Center.

The workshops, designed to last a little longer than an hour, are "to encourage seniors to start planning ahead," Nish said. Although the information provided will be aimed mostly at seniors, all Wartburg students are invited to attend.

Most workshop topics will be offered on two different days in order to make it easier for students to attend.

Topics that will be covered are:

Placement Orientation and Career Options, Sept. 22 at 6:30 p.m. or Sept. 23 at 3:30 p.m. in Wartburg Hall;

Skill Identification and Resume Writing, Sept. 29 at 6:30 p.m. or Sept. 30 at 3:30 p.m. in Wartburg Hall;

Graduate School Information, Oct. 8 at 7:30 p.m. in the Conference Room in the Student Union;

Interview Techniques, Oct. 13 at 6:30 or Oct. 14 at 3:30 p.m. in the library (room 15);

Job Search, Oct. 21 at 6:30 p.m. or Oct. 22 at 3:30 in Wartburg Hall.



Dr. Edwin Welch, vice president of academic affairs and dean of faculty, outlines how the dung beetle can represent many fields of a liberal arts education.

Welch: Scarab links world to liberal arts

To know something about the scarab is to know something about a liberal arts education, according to Dr. Edwin Welch, dean of faculty and vice president of academic affairs.

Addressing a convocation audience last Wednesday, Welch said connections appear in diverse places. Sometimes a simple object can become the link between different disciplines.

The scarab, which emerged during the Egyptian dynasties, are modeled after the dung beetle, Welch said. To the ancient Egyptians, the dung beetle was the symbol of resurrection and continual existence. This was because of the beetles very unique breeding habits.

Egyptians often saw the new-born beetles emerging out of dead carcasses or out of other waste of the earth.

"The dung ball became a nuptial gift from the male beetle to the female beetle," Welch said. "The male rolled the dung into a ball and buried it, while the female rested."

Fertilized eggs were then placed inside the dung where they were provided for until their birth.

Later in Egyptian history, dung beetles emerged as ornaments and adornments, signet rings, and commemora-

tive medals, Welch said. In the Biblical story of Joseph and the Pharaoh, Joseph was given a scarab signet as a sign of power and authority.

The dung beetle also served a very useful purpose in Australia, where the Canberra cattlemen imported the beetle to help eliminate the problem of the cattle waste that was attracting bush flies.

"Even though the scarab looks very simple, there is actually much more to it," Welch said. "The scarab's seeming simplicity belies a greater and deeper complexity which makes it a gigantic knowledge connector."

To understand and comprehend the scarab is actually to understand and comprehend much more, Welch said. To understand the scarab is to understand something about liberal arts; the social sciences, natural sciences and humanities.

"There is only partial truth in simplicity, and students need to take time out from learning to just think. Soon pieces will begin to fit together and deeper meanings will become apparent," Welch said. "This is the real pursuit of knowledge and one that leads to the understanding of ideas, objects, emotions, events and people."

Homecoming activities become more concrete

Preliminary plans for Homecoming activities are being finalized, according to Ed Engelbrecht, Homecoming committee chairman. Despite several changes the plans are continuing on schedule.

Engelbrecht said the location of the Homecoming dance has been set at the Red Fox, although the committee had earlier hoped to hold the dance at the Izaak Walton League.

"The managers of the League had told us earlier that their facilities would be available but a previous booking decided to rent the building for a longer period of time," Engelbrecht said. "The committee decided that there just wouldn't be enough time to get the building ready for the dance."

The committee has also decided not to carry through the proposal for mini-floats made from tractors and wagons.

"The parade is where the Waverly community really sees Homecoming,"

Engelbrecht said. "As a committee, we decided that it would be much more impressive if large floats were seen instead of just a few small ones."

The committee was also undecided about how to award prize money for winning floats if smaller floats were allowed to be entered.

"The last change we've made was cancelling the bonfire," Engelbrecht said. "Although the bonfire has been held in the past, the committee didn't feel there was enough participation to go through the hassle with the fire department and to make alternative plans in case of bad weather."

A Games festival will be held on Thursday, Oct. 15 as an alternative to the bonfire. The games festival will be followed by a pep rally in the gym/complex area, Engelbrecht said.

The pep rally scheduled for Wednesday, Oct. 14, during convocation time will still be held.

'Over the coffee' writer to speak in convocation

Columnist Donald Kaul of the *Des Moines Register* will be the speaker on Wartburg College's convocation series Wednesday, Sept. 23.

"The Confessions of a Crank Columnist" is his topic for the 10 a.m. convocation, which will be held in Neumann Auditorium. The public is invited to attend without charge.

Kaul has been writing his "Over the Coffee" column full time for the *Register*

since 1965, most recently out of Washington, D.C. A number of his satirical columns, and some of his more serious, have been published in a pair of books, *How to Light a Water Heater and Other War Stories and The End of the World As We Know It*.

Kaul joined the *Des Moines Tribune* in 1960 after earning B.A. and M.A. degrees from the University of Michigan. Three years later, he was with the *Register*, and he has remained there.



Western Dance

Freshman Paula Gutknecht and sophomores Miriam Lutz and BettiJean Collins take a break from the dance floor at a country-western dance sponsored by Student Activities. The dance capped off an evening which started earlier with the movie *Honeysuckle Rose*, which portrays the life of a country-western singer.

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United Way

editorial

Time to explain

A brief explanation is in order. Newspaper readers often don't understand the design or purpose of an editorial page. By looking at the individual parts of the page, readers may be able to understand the *Trumpet's* editorial page.

There are five basic parts to the *Trumpet's* editorial page: editorials, knightbeats letters to the editor, cartoons and featured columnists.

Editorials

Every week an opinion is expressed in the editorial section of the *Trumpet*. This opinion can always be found in the upper left corner of page four. The editorial space is always saved for the *Trumpet's* editorial board. It is the student voice of the paper. The contents of the editorial are opinions based on the editorial board's understanding of facts and events. At the bottom of the editorial page, readers can usually see the phrase: Opinions expressed are those of the *Trumpet's* editorial board. The editorial board consists of the editorial staff of the *Trumpet*.

Knightbeats

Because of the nature of news, reporters' creativity is sometimes stifled. The knightbeat is an opportunity for *Trumpet* reporters to show some creative flair. The contents of a knightbeat are determined by the writer. News features, religious commentary and humor can all be found in the knightbeat. Every knightbeat has the writers name or by-line.

Letters to the editor

A letter to the editor is the readers opportunity to express his or her opinions. Letters should be limited to 300 words and should be delivered to Neumann House by 5 p.m., Thursday prior to the date of publication. The *Trumpet* reserves the right to edit or withhold publication of any letter. Only signed letters will be printed.

Cartoons

The *Trumpet* has a full-time cartoonist and readers will see his work every issue. Any editorial comment in the cartoon is the opinion of the cartoonist.

Opinions expressed are those of the *Trumpet's* editorial board.

Trumpet

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knightbeat

Moving; loved, hated

By SHARON AGER

It's hard to believe that a couple weeks ago I was watching all the little kiddies straggle by on their way to school. I can dimly recall relaxing and flipping through the back-to-school advertisements while reminiscing about the times when I wasn't your typical, broke college student.

Since I'm one of those people whose pet peeve is the hassle of moving, all that little red school house nostalgia was just the incentive I needed to start packing for college. Anybody who wonders why I hate moving so much has never seen all my valuable junk or my small Toyota. While my parents and an insurance salesman watched in amazement, it took me hours of cramming and recramming to get ready to leave home. I did it though, and it took a lot of ingenuity and the extra car.

Wartburg was a flurry of chaotic activity when I finally arrived and I soon discovered unpacking was just as challenging as packing. No matter how many trips I made, I couldn't master the technique of navigating the stairs and corners without dropping anything or colliding with my roommate. It did my heart and ego good to see other students getting stuck in doors or losing the bottoms out of their boxes.

I must admit, the most fun of moving back is seeing everyone again. Even though I now lived on a new floor, I felt right at home when the first

cheerful greeting I heard was, "Can we borrow your screwdriver?"

I did visit my old floor and arrived just in time to hear a girl threaten to put her baby brother up for adoption because he had put her new carpet to good use by using it as a teething ring.

Incidentally, the rooms seem even smaller this year. My roommate and I had to move half of our stuff into the hall while we arranged the rest. As usual, our task of room arranging became a floor project and everyone had a different opinion on where to put the stereo. Of course, the perfect spot just happened to be where I had just got done moving the three heaviest boxes.

It wasn't long before we had enough space to tackle the next job. Our jumble of boxes were rapidly replaced by two by fours of various lengths and a variety of nuts and bolts. My roommate and I then decided that two reasonably intelligent females should be able to reassemble bunks without male assistance. We were right, and were pretty proud of ourselves until we discovered we had assembled someone else's bunks by mistake!

Later that night, as I lay awake listening to my posters peeling off the walls, I decided that maybe I didn't hate moving after all. It was like drinking chocolate milk after eating pineapple—interesting, but I'm not sure if I like it or not.

Besides, there are 234 days until I have to move again.

Picture proves pointless

By **BILL MARTIN**

Albrecht Durer did a lot of self-portraits. Tip O'Neil likes being on television. Paul Harvey enjoys radio.

All three have one common trait; they enjoy (enjoyed, in Durer's case) having attention heaped upon them.

But Durer, O'Neil and Harvey have yet to cope with the publicity generated by having their pictures in the *Trumpet*.

If your parents or grandparents or aunts and uncles subscribe to the *Trumpet*, perhaps you will derive some satisfaction from seeing your smiling face on page one.

But if your parents have forgotten you, your grandparents are busy in Florida and you have no aunts or uncles, being in the *Trumpet* is not that exciting.

There is a chance, if you meet the criteria in the previous paragraph and can throw a baseball or

The gentleman on the right is John Mohan, editor of the *Trumpet*. Mohan has many redeeming qualities; he knows quite a bit about editing, he does not get overly excited when I am a little late with a story, and he loans me money from time to time.

Sadly enough, John has this fetish for pictures, and occasionally insists that my presence be loaned for one.

As you may have assumed, the gentleman on the left is me.

And contrary to what else you may have assumed from my expression, I do not smoke marijuana, drink to excess or get my jollies reading the *Trumpet* and guzzling beer on Mohan's couch.

Obviously, I do not make a good picture.

My parents took several hundred pictures of me in the two weeks following my birth and got

nothing but a blanket, stuffed bear and a fuzzy little blob apparently nibbling on his toes.

Pictures taken during my high school football career are similar. All the observer can make out of those pictures is the '72' on the back of the jersey and the fact that I am holding on to my adversary's facemask.

My senior picture, sadly enough, came out focused. I had always been under the impression that I resembled my mother, but it seems I look more like Quasimodo, who played hunchback at Notre Dame.

I have attempted to avoid having my picture in the last three versions of the *Fortress*. The yearbook staff has enough problems without trying to accommodate me, but I have gotten in them a couple times, always with dismal results.

My picture will not be in the *Trumpet* this week. I am tired of eluding those *Trumpet* photographers who watch my every move, waiting for me to pick by nose or drool on my shirt.

How do I know my picture will not make the *Trumpet* this week?

I have hidden all the film in my closet, that's how!

is this really necessary?

kick a football well, that you would like to see yourself in the local paper.

"Freshman Joe Smith kicks a 64 yard field goal to give the Knights a last-second 31-30 win over the Luther Norsemen" makes a great outline but the picture is what really makes it nice.

That picture will, of course, end up in the hamster cage, but it will have served its purpose and garnered a little notoriety.

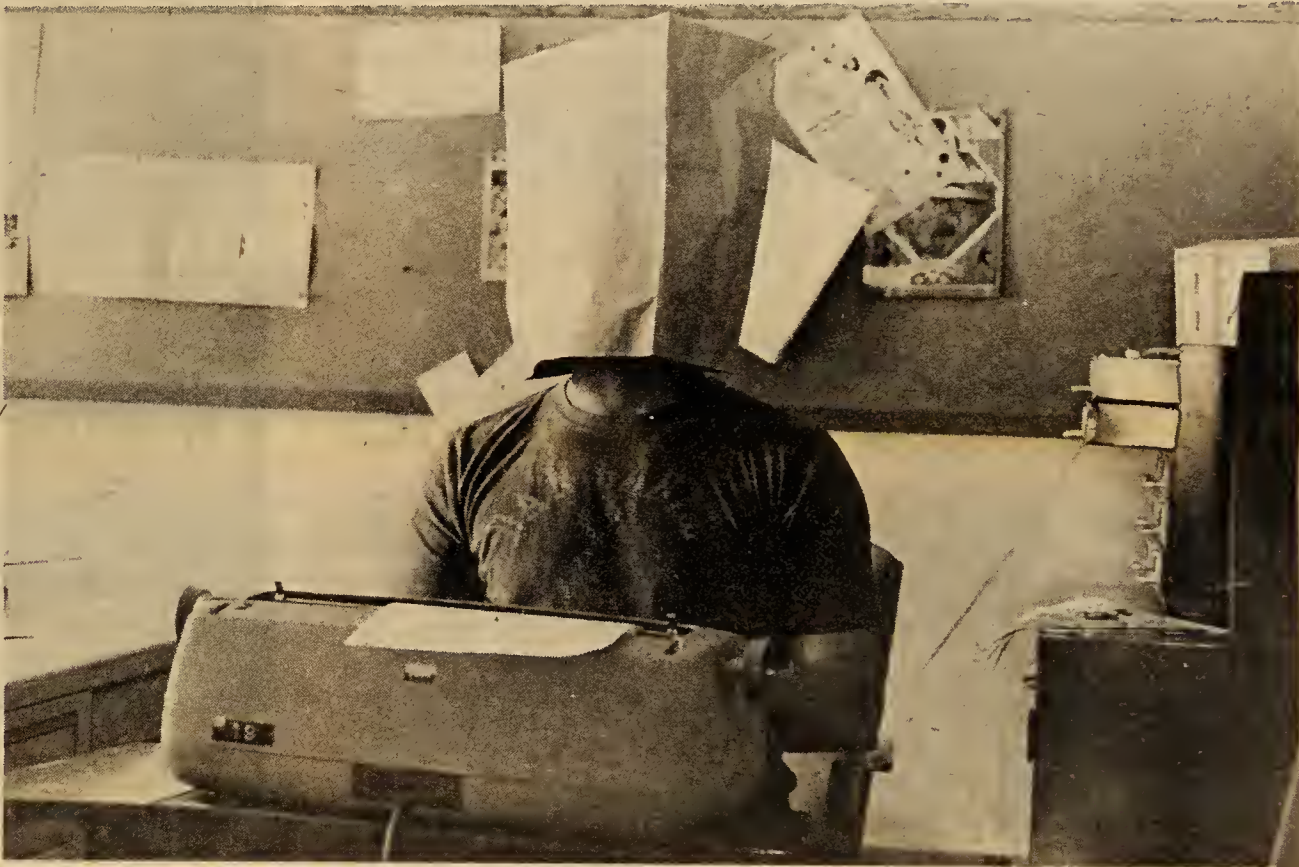
Unfortunately, most of us can neither throw a baseball nor kick a football with sufficient accuracy to acquire any fame.

Which means we have to do something else to find our ways into the *Trumpet*.

Some people buy computers, some play guitars in the shade, and a very chosen and bumbling few actually write for that paper.

Writers should not be objects of picture-happy editors. The effect of combining the writer's glib tongue and quick-witted typewriter and his picture is extremely negative.

Take, for example, the picture on page five of last week's *Trumpet*.



Thinking about college freedom: is it free?

By **EILEEN ZAHN**

Some college students, when going home, mightily boast of the freedom they now possess after leaving the protective sanctuary of their parents' rule. One evening—not being tied down with other commitments—I speculated on that.

One of my most sacred books (another is *Garfield*) proclaimed freedom to mean "the absence of necessity, coercion or constraint in choice or action." I tried to think of college kids in those terms.

Close, but no kewpie doll. Face it, we're tied tighter than new shoes. (For the first 10 minutes it feels all right. After that it feels like someone is inflating your feet with a bicycle pump.)

Probably over half of the students here owe at least 20 years of their lives to Wartburg itself, if not parents or other suckers that have allowed

themselves to be lightened of currency in the Prince Gardner. That deferred payment plan won't expire after you get your \$25,000 diploma and the 25-cent tassel. No sirree. It'll help you spend your paycheck for quite a while.

Then, there's the cafeteria. No, you aren't forced to eat there, but if you decided to become a Hardee's fanatic you've thrown away \$495 a term. Quite a hefty tip.

Doing the wash is a chore everyone should have to endure. Once a week that Maytag hears my Bass shoes drag down three flights of stairs. Of course I could refuse to do it—wearing the same clothes for ages—but my conscience and nose

aye! there's the rub

would soon prod me to break down and conform.

One of my friends, who shall remain nameless, Patty, found a way around the system. She called her grandmother and they went out to a laundromat together, watching the Brittanias

tumble and making sure they didn't get ripped off. (This same girl cheats Ma Bell.)

If you feel you're not tied down by any of those, there's always the classes. Professors aren't supposed to order you to class, but they do it for a reason. In case you didn't know this before, it may be quite a jolt. Most students come here to learn. (Gasp and cough.) If someone wanted to party for nine months he could live at a cheap 12-buck motel. (Either that or UNI.)

Roommates. Enough said. (I'll probably be ambushed by mine just for saying this much.) The first day is a tough one. You instantly know if the person likes Bach or the Village People, if she sleeps in the nude or wears sleepers, or if her bed is elevated on cases of alcoholic beverages. (Worry if the bed ever reaches the floor.)

You secretly wonder if you'll be able to cope with rubbing elbows all year. Yes indeed. Roommates most certainly put a crimp in freedom. Do not turn the stereo on loudly when your roommate has just had three finals, is contemplating suicide with his socks, and has a wild glint in his eye. (Ask first.)

If this is freedom, I'm not so sure I'm ready for responsibility (Is anyone?) Being a kid isn't so bad.

Hi Mom. I love you. Send money.
Eileen

Vending machines replaced due to profit loss

Wartburg is now out of the vending machine business, according to Rose Kukla, assistant dean of students and director of residential life.

In the past, the school has owned the candy dispensing machines, but not enough profit was made to make it worth retaining the machines.

Standard Vending of Cedar Falls will soon be replacing the candy machines in the residence halls.

Kukla cited several reasons for turning to Standard Vending. When Wartburg owned the machines they were responsible for wages for a student to stock the machine, storage places for the candy, spoilage costs, security of the candy, difficulties in getting repair work done and monthly payments on the machines. Having an outside company eliminates these responsibilities for the college.

"Standard Vending has machines all over the Waterloo, Cedar Falls and Waverly area. They have been in the business for 23 years and know what the customer wants," Kukla said.

The cost of candy bars may vary from 30 to 35 cents in the new ma-

chines. Kukla was unsure of how many chip items would be offered. The company will stick close to name brand items and possibly offer a non-candy type item such as Granola bars.

The profits, aside from what the company makes, will be turned over to the dorm councils. With the money the council can make purchases within the limitations of school policy.

Last year, there were problems with vandalized machines. Kukla said it is impossible to make a vandal-proof machine but hopes the students will take the responsibility for their care.

Machines will be placed in the dorms as they become available to the company. One machine will be placed in each set of manors, one in Grossmann Hall, and larger sized machines will be used for Centennial and Clinton. Centennial's machine will serve Hebron and Vollmer, too.

If business is good, other types of vending machines may be considered, Kukla said. Ice cream machines are one possibility.

Resident Directors will be equipped to handle all refunds, Kukla said.

Campus music groups choose new recruits

New members of Wartburg musical groups have been chosen.

New band members include freshmen Brenda Gulick, Susan Tuttle, Matt Schutt, Jo Dee Kitterman, April Mandat, Nancy Bohlken, Gayle Knutson, Kristi Hansen, Gidget Fair, Denise Clumpner, Steve Mays, Randy Brown, LeAnn Hobbs, Steve Urban, Steve DeWeerth and Julie Lineberg; sophomores Jill Jebson, Stacy Deering and Laura Youngmark; and Junior Keith Solheim.

New choir members include freshmen Kristi Grimes, Annette Hanson, Karen Johnson, Kathy Koenen, Amy Smith, Kim Noftsker, Cyndi Johnson, Pamela Polglaze, Kathleen Beeghly, Sara Crupper, Brian Staude, John Anderson, Neal Allsup, Dan Huston, Jeff Martin, Brian Simmons, Dan Phillippi and Mark Steiert; sophomores Jodi Cullen, Marlys Olson, Amy Guetzlaff, Kendall Roberts, Nadine Zelle and Perry Fruhling, juniors Carolyn Harmon, Nancy Schmunk and Mike Williams, and senior Worapot Naothaworn

New Castle Singers include freshman Debbie Petersen, Julie Tostrud, Marcia Huedepohl, Ann Petry, Deanna Doan, Lynne Pedersen, LaVonne Powell, Bonnie Davis, Cindy Broin, Joe Mundfrom, Terry Kerns, Brian Slycord, Greg Lagerstam, Jeffrey Corson, Dave Carlson and Todd Hanson; sophomores Lesa Petersen, Julie Huizenga and Sandi McLay, and junior Lois Carls.

Auditions for the three groups went well, according to their directors.

Choir director Dr. James Fritschel, said the quality of singers is quite good, and that the choir is progressing well.

"The choir could always use more male voices," Fritschel said, "but I am quite pleased with this year's choir."

Dr. Robert Lee said there was a good group of students returning to band, and the new members are doing well.

Dr. Frank Williams, director of the Castle Singers, called the Singers "a solid group, one that learns very quickly."

Resources guidebook designed to acquaint students with library

A library resources guidebook has been distributed to several classes this fall to help acquaint new students with the library, according to Deborah Clinton, librarian.

The guidebook, accompanied by a workbook, has been given to students in the foundational studies, English composition, and to as many other students as possible.

The workbook is a required part of

the foundational studies and will be recorded as complete or incomplete. Each workbook will be checked and all wrong answers must be corrected by a student before a workbook will be accepted.

The workbook was compiled by Clinton's predecessor, Deb Hartley, who used the workbook as part of an optional program last year.



Pamela Wegner gives directions at try-outs for the Players Theatre production of "Taming of the Shrew." Performances are scheduled for Nov. 12-15 in Players Theatre.

'Shrew' slated as opener for Players Theatre year

"The Taming of the Shrew" will be presented by the Wartburg Player's Theatre Thursday, Nov. 12 through Sunday, Nov. 15. Tryouts for the play were held last Tuesday.

The cast for the play is: Christopher Sly, sophomore Michael Allen; hostess in ale house, sophomore Becky Gerth; lord, sophomore Mark Steiert; servants, freshman Paula Gutknecht and Cheryl Wilms, and sophomore Stacy Robb; and page, freshman Chris Norris.

Messenger, sophomore Francis Gardner; Baptista, sophomore Kathy Werneck; Kate, sophomore Carla Niemeyer; Bianca, junior Lois Carls; Petruchio, senior Fred Thalacker; Lucentio, freshman Terry Kerns; Gremio, freshman Brian Slycord; Hortensio, freshman Jeff Martin; Vicentio, Dr. Peter Broad, assistant professor of Spanish; Pedant, sophomore Mark Steiert; Tranio, junior Carolyn Har-

mon; Biondello, freshman Kelly McCauley; Grumio, junior Colleen Kamke; Curtis, Freshman Polly Chipman; Servants, freshmen Chris Norris, Paula Gutknecht, and Cheryl Wilms, and sophomores Becky Gerth and Stacy Robb; Tailor, freshman Frances Gardner; and widow, freshman Sharon Swan.

The technical director of the play is junior Brent Jaeger and the stage manager is sophomore Kathy Koppenhaver.

The original play is a very physical and funny Shakespearean comedy, according to Pamela Wegner, instructor in theatre and English. The Player's theatre plans to update the play and perform it in a movie type wild west setting.

Wegner said students are still needed to help with make-up, sewing costumes, lights and props, designing posters and general publicity and ushering.

Knights to meet Penn after Milton victory

By **RANDALL SCHROEDER**

The Knights will open their Iowa conference season next Saturday when they meet the William Penn Statesmen at Schield Stadium.

Wartburg will meet the Statesmen with a 1-1 non-conference record after downing the Milton Wildcats last Saturday.

Freshman quarterback Gary Walljasper's arm combined with senior tailback Mike Ward's bone crushing running helped the Knights to 318 yards total offense and a 22-17 victory over the Wildcats.

Walljasper connected 12 of 21 passes for 106 yards Saturday much to the delight of Wartburg Coach Don Canfield.

"We are pleased with our freshman quarterback," Canfield said. "He completed over 50 percent of his passes with no interceptions. He places his passes well and keeps his poise."

Walljasper's passing was also helpful to opening up the running game for the Knights, Canfield said.

"The running and passing complement each other," he said. "We now have a total offensive attack. It's been a long time since we've had a back run

for 162 yards."

That is precisely what Ward picked up in 34 carries. He also picked up three touchdowns in the second half to help the Knights overcome a 10-3 halftime deficit.

Canfield pointed out the Knights' ability to put points on the board in the second half of their last two games demonstrates the Knights' character.

"Statistically we outplayed Milton in the first half," Canfield said, "but we were down 10-3. Rather than sit down and cry about it, they came out and scored three touchdowns. This is going to be the strength of the team."

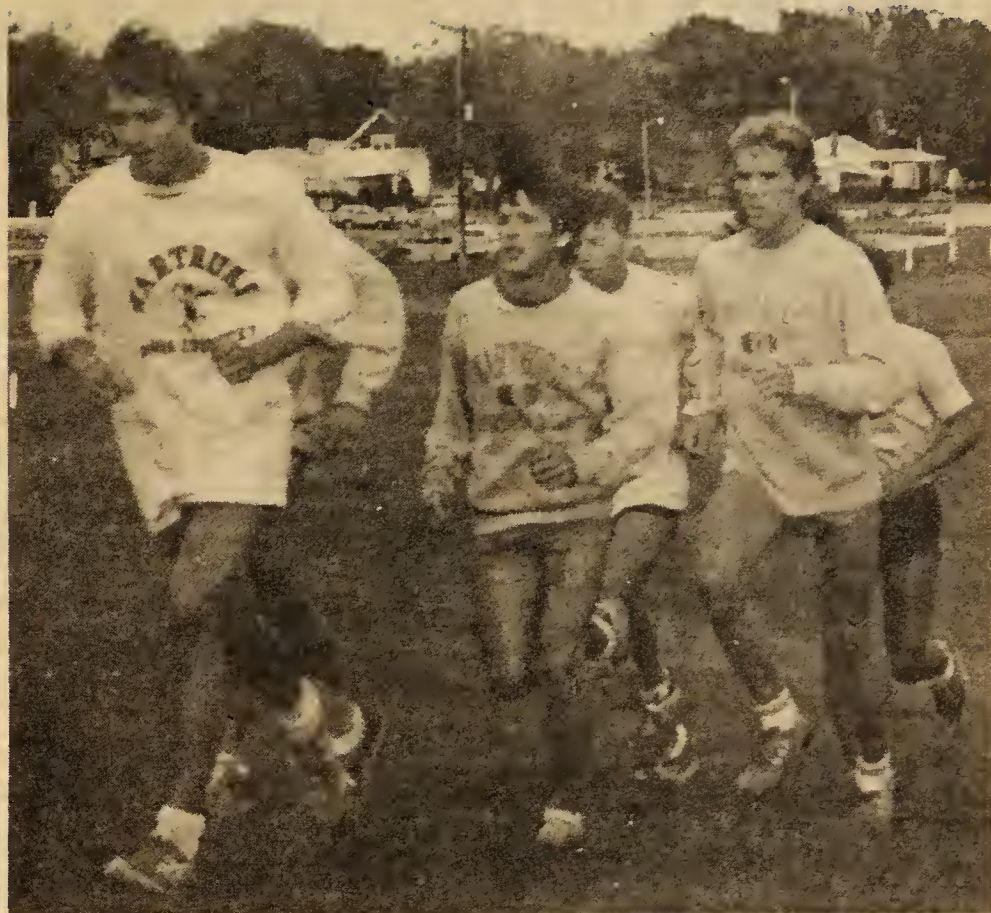
Canfield was also quick to point out the play of the offensive and defensive line.

"We had much better defensive pressure on the quarterback this week. Both of the line coaches did a fine job in preparing the squads."

Milton got on the scoreboard first with a 19-yard field goal in the first quarter.

On the next possession, the Knights punted the ball, but the Milton receiver couldn't find the handle. Sophomore

continued on page 10



Cross Country workout

Members of Wartburg's men's cross country team work out in preparation for their up-coming meet at the Les Duke invitational. Last year, the Knights finished third in a field of 11 teams.

Women's next challenge Les Duke Invitational

The Les Duke Invitational meet, Saturday, Sept. 26, will provide Wartburg's women's cross country team with its next challenge.

Coach Ron Alexander will take his runners to Grinnell next Saturday hoping they will continue to show improvement. He said many of the runners improved their times in last Saturday's Norsemen Invitational at Luther. This pleased him because the "course (at Luther) is much tougher than the one at UNI."

"I was very positive about our meet,"

Alexander said. "We have an all new roster and we beat a few teams."

The Knights finished 13 out of 17 teams. The team accumulated 436 points at the invitational. The top finisher for the Knights was sophomore Kris Holien, who finished 67 with a time of 21:25 for the three mile course. Junior Chris Narog followed Holien with a time of 21:38. Other finishers were freshman Rondi Lund, 87 with a time of 22:16, sophomore Sherry Foy, 100 with a time of 23:06 and freshman Jane Brosen, 118 with a time of 24:53.

Intramural program to fit within campus resources

Wartburg's intramural program will be strong and competitive this year working within the boundaries of campus resources, according to Jim Grosser, intramural program director.

This year's program will include flag football, volleyball, basketball, softball and tennis. Grosser said there has been interest expressed in soccer and bowling, which he would like to pursue.

Student directors of the program

are junior Kay Vestweber and senior Kevin Waskow. Grosser said they have helped with the planning of the program by doing a lot of the legwork.

Grosser said he has also received help from Earnest Oppermann, last year's program director.

"We've gone over programs, he's given me tips, he's helped me match teams and he has offered to answer any questions throughout the year," Grosser said.



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Runners to face Grinnell; team hopes to improve

The men's Cross Country team will travel to Grinnell Saturday with hopes of improving on last year's third place finish in the Les Duke Invitational. The Knights finished third out of 11 teams last year, behind Iowa Conference rivals Luther and Central.

"We have a chance to be more competitive as far as placing," said Coach John Kurtt. "Our goal is to finish in the top three."

The Knights go into the meet with only one meet under their belt, the Norsemen Invitational. Kurtt said finishing in the top three is possible and he was encouraged by last Saturday's performance.

The Knights finished eighth out of 14 teams Saturday, amassing 245 points. Luther and Central, who will be at the Les Duke Invitational finished ahead of the Knights.

Freshman Dan Huston was the top runner for the Knights, finishing 25, and running the four mile course in 21:25. Huston was followed by sophomore Scott Smith who finished 36, running a time of 21:41. Junior Brad Knutson was 45 with a time of 21:59, freshman Wayne McClintock was 60 with a time of 22:20, senior Denis Huston was 78 with a time of 23:10 and junior Bill Puffet was 80 with a time of 23:14.



UNI players rush to defend themselves against an attacking Knight. The Knights went on to defeat UNI, 3-1.

Women win one, drop three in volleyball action

The Wartburg women's volleyball team won one out of four games played last week. The Lady Knights traveled to Forest City last Tuesday and split games by losing to Buena Vista and beating Waldorf.

"We should have beaten them," coach Kathy Meyer said of the B.V. game. The Knights played three out of four games during the rally and were ahead of B.V. 9-1 during the first game, but lost 11-15 in the end. The scores of the other games were 5-15 and 10-15.

Wartburg came back in the Waldorf game and defeated Waldorf 15-5, 15-11 in two "excellent matches," Meyer said. Junior Nancy Delp, sophomores Sue Minor, Lori Hawn and Lori Schaefer

and freshman Sheri Dean played good all around games, Meyer said.

The Knights lost both games played in Fayette against Upper Iowa and Marycrest on Sept. 19. Meyer said the team had mental mistakes and a lack of communication. The scores of the Upper Iowa games were 8-15 and 12-15.

"We handed the game to them," Meyer said.

The Marycrest game was closer and Meyer mentioned it could have gone either way. The outcome of the game matches were 12-15 and 5-15.

The Knights travel to Cornell today and to the Iowa Conference Tourney in Pella on Friday and Saturday.

Behbin leads Knights to victory over Panthers

Senior Ali Behbin scored all three Wartburg goals as the Knights beat UNI last Friday afternoon.

Behbin started the scoring in the first half as he kicked the ball past the defending goalie during regulation play. The ball trickled off the hands of UNI's goalie just edging over the line giving the Knights their first point.

Behbin scored again in the first half on a penalty shot after a UNI player illegally came in contact with the ball.

In the second half, UNI cut the Knights lead when a well executed head shot barely cleared the outstretched arms of junior Byron Almandinger.

The Knights completed their hat trick when Behbin scored again from a

UNI penalty, making the final score 3-1.

UNI played a very physical game, Dr. O. Robert Emory, coach, said.

"We were lucky no one got hurt," he said.

"We got some good plays from Brian Piecuch, but team play broke down considerably at the beginning of the second half. We didn't play at all well the beginning of the second half."

Emory said the team is inexperienced on defense, but the team's defense should develop as the season progresses.

"We will be working very carefully on better passes and better team work," he said. "Otherwise it was a very good game."

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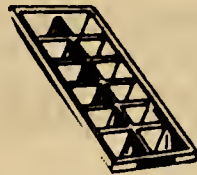
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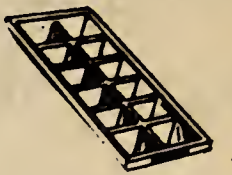


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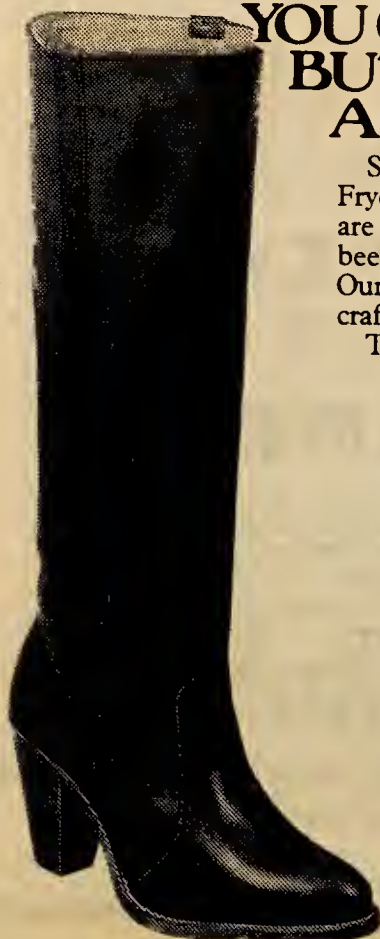
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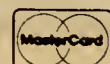
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Knights' second wind downs Milton

continued from page 7

Jeff Glaw pounced on the ball at the Milton 24-yard line.

The Knights took the ball down to the seven where they faltered. Freshman Gary Ewald tied the score at three with a 24-yard field goal with 2:26 remaining in the first quarter.

The final scoring of the half was set up when a bad snap forced Wartburg punter Dan Rund to attempt a pass that fell incomplete.

Milton took the ball over at the Knights' 10 yard line. The Wildcats took the ball into the endzone on the next play, and they owned a 10-3 lead at half.

Wartburg got back into the ball game on its first possession in the second half. The Knights drove the ball 65 yards in 21 plays for the touchdown. The drive was capped by Ward plunging through the endzone from three yards out. Ewald missed the extra point so the Knights still trailed at the end of the third quarter, 10-9.

Wartburg went to the attack again

on its next possession. This time the Knights took the ball 58 yards in 13 plays. Walljasper completed three of four passes on the drive. Ward picked up the score on a two-yard plunge with 12:22 remaining in the game.

The Knights tried for the two-point conversion, but the pass fell incomplete. The Knights, however, had their first lead of the game at 15-10.

The Knights took the ball right back after the kickoff. A Wildcat pass was picked off by junior Bob Ringstad at the Wildcat 44 yard line.

The Knights could only get to the Milton 40, but Rund pinned Milton down with a coffin-corner kick that went out at the two-yard line.

Wartburg got good field position when Milton was forced to punt. Wartburg then took the ball from the Wildcat 47 to a touchdown in 10 plays.

The drive consisted of 10 rushes and was capped by a two-yard plunge by Ward with 2:28 remaining in the game. Ewald kicked the extra point and the Knights had the game, 22-10.

Milton put together a desperation drive and made the score 22-17 with 1:08 remaining. The Wildcats tried an on-side kick, but Wartburg recovered and ran out the clock.

scoreboard

Wartburg	22	
Milton	10	
	Wartburg	Milton
First downs	23	12
Rushing yards	70-212	35-42
Passing yards	106	93
Total offense	318	135
Passes	21-12-0	26-12-2
Punts	5	9
Fumbles/lost	7-3	3-2
Penalties/yards	10-90	6-45

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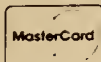


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Tables turn

Harvard course gives Vogel renewed student outlook

President Robert Vogel as an administrator in 1981 and as a student in 1956. Dr. Vogel recently became a student again when he attended an Institute for educational management sponsored by Harvard University.



By CAROLE BEISNER

Wartburg's student population can be comforted in their wail of intonations to quit school after these first three weeks of classes—President Bob Vogel knows precisely where we're coming from.

Vogel spent five weeks of his summer vacation sweating over the books at Harvard University, and he admits quite frankly he was ready to shuck the whole business by the last week.

Vogel's mound of coursework was part of Harvard's Institute of Educational Management in which each participant took eight core courses and four electives.

Classes lasted one hour and 15 minutes three times each day. Vogel said he was also required to attend Saturday morning classes.

"I appreciate the position of students who look forward to the weekend relief and then find they have a pop-quiz Monday," Vogel added.

Relates to students

Vogel said he experienced all the phenomenon students do each year when they start a new academic year. He especially developed sympathy for Wartburg's freshman class of 1980—those that began the era of the new general education requirements.

Harvard's management program, Vogel explained, had no upperclassmen of which to speak. The president considers this parallel to last year's freshman because they were entering into an education experience without the benefit of others' feedback about the program.

"With no upperclassmen to communicate the value of the courses, we sometimes lacked perspective as to the usefulness of our study," Vogel said.

This situation was not the only one in the program that led Vogel to sympathize with his students' cause. In fact, the entire program afforded the president with a renewed perspective on student life.

Favorite professors

For example, Vogel had his favorite professors; on several, in fact. One, his professor in organizational behavior, impressed the president because of his sensitivity toward the field of study; another was his marketing professor "just for the pure enjoyment of his lectures," Vogel said. That professor managed to gain a round of applause after one lecture.

Another favorite was Vogel's professor in labor relations. "The man was just masterful in the use of the 'case study method'," Vogel said.

He explained that this method is a study/discussion

of a real life situation in which, after individual and group consideration, students make decisions as to how the case should be solved.

Another experience for President Vogel was an evening with David Riesman, author of *The Lonely Crowd*, a book considered to be the prominent book significant social issues in the 1950's. In the 60's Riesman turned his focus to higher education.

Speedy dinner

"Riesman selected 12 people to join him for dinner one evening—a session that lasted about three hours—and I was among them," Vogel said. "When I received the invitation I assumed everyone involved with the institute had been invited, but when I arrived it was just the 12 of us."

Vogel attributes his invitation to Riesman's continued interest in the state of various forms of higher education, especially in the small liberal arts colleges.

"He knew things about Wartburg that I had never publicized at the institute," Vogel said. Riesman cited topics Vogel speculates were gleaned from the college's catalog or other PR material; subjects like our international student exchange and the problems and the assets of such programs.

Vogel said Riesman pointed to the decrease in the number of quality graduate students at the nation's

'He knew things about Wartburg that I had never publicized at the institute.'

universities, lauded the quality liberal arts institutions for producing the best prospects for our nation's future.

"I felt so proud," Vogel said. He added that when questioned about the future of such colleges, Riesman said schools like Wartburg will be "not relics, but seeds...models of decency."

The president gathered from Riesman's discussion that throughout the world of higher education the wrong people are concerned about their behavior; that it is a common worry among the youth that studies are a secondary aspect of collage in comparison to social influences, good or bad.

Institution behind students

"Students must feel the institution is behind the serious student," Vogel said, adding that he wants to get this message across to the RA staff and other student elements on campus to be emphasized in the future.

Aside from that specific message he wants to relate to the campus, Vogel isn't quite sure if he could define exactly what he learned during his five weeks at Harvard.

"I made lists of things I wanted to pursue further on our campus after the institute," Vogel said, "but it's more the whole of the program that I think I benefitted from."

"In six months I'll apply one of the principles I learned at Harvard and will probably wonder where it originated," Vogel explained.

The president sees the institute as a positive influence on his decision-making capabilities.

"Sometimes I have to make choices...it's not like I can call a committee for the exact input I need at that very minute," Vogel said. "This schooling was preparation in how to most effectively use the insight of others as resources upon which to base my decision."

Vogel talks extensively about the benefits he gained from the program; he says it was good for him. He didn't exactly feel that way throughout the entire five weeks, however.

"On the last Monday of the institute, I just about had it," Vogel said. "I had read the same paragraph of my homework three times and I still didn't understand it."

"I had pretty much decided I would continue going to class but just not do the outside work. I put down my books and called by son, Kirk, back at home," Vogel continued.

Sermon given

The situation turned into a "preacher's kid" lecturing the preacher.

"After I'd told Kirk my decision, he lectured me for about 15 minutes on the virtues of sticking with it and how it would all pay off," Vogel said.

"Kirk used the same lecture Sally and I have been delivering to him annually for the past 14 years."

In fact, Kirk was so convincing that President Vogel gives much of the credit behind his citation of graduation to his son.

"He really talked me into hanging with it 'til the end."